



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.A. DEGREE EXAMINATION – ENGLISH LITERATURE

FIRST SEMESTER – NOVEMBER 2014

EL 1810 - FEMINIST THEORY AND PRACTICE

Date : 06/11/2014
Time : 01:00-04:00

Dept. No.

Max. : 100 Marks

SECTION A

Answer any four of the following in about 300 words each:

(4x10=40 marks)

1. Do you agree that reproduction controlling technologies can raise the level of choice for women?
2. Show how feminism has let down the blacks, lesbians and others who are not white and mainstream.
3. Examine aspects of affirmation in All My Pretty Ones
4. How are the male characters presented in the play “Getting away with murder”
5. Discuss the status of women as presented in “The Japanese wife”
6. Write on the significance of the title “Unbowed”

SECTION B

Answer the following in about 500 words each:

(3x20=60 marks)

7. What is chick-lit? Account for its importance in the postfeminist era
Or
Comment on the theme of marriage in Eve to her daughters
8. Show how Maggie survives near annihilation in Cat on a Hot Tin Roof
Or
.... “Getting away with murder” is a wonderful play reflecting the minds of the modern Working women. Discuss.
9.The success of Thomas Hardy’s “Tess of the D’Urbervilles” is by the writer’s wise Presentation of the ‘male’ in the female character Tess. Elucidate.
Or
Discuss the reasons for the failures of the two men in the life of Tess.
